

Government College for Women, Mahendergarh, Haryana, 123029

Department of English

Name of the Extension Lecturer: Sunita Yadav

Class and Semester: B.A.III Semester VI

Session: 2023-24

Subject Lesson Plan: 15 Weeks:

Week 1

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills Activity:
Introduction to the Play, . Explanation of text: Act I Scene I, II and II.

Week 2

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills ACTIVITY:
Explanation of text Act I Scene III, Act II Scene I.

Week 3

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills Activity:
Explanation of text Act II Scene II, Scene III
Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills Activity:
Explanation of text Act II Scene IV AND V.

Week 4

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills ACTIVITY:
Explanation of text Act II Scene VI AND VI
Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills ACTIVITY:
Explanation of text Act II Scene VIII AND IX.

Week 5

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills ACTIVITY:
Explanation of text Act III Scene I AND II.

Week 6

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills Activity:
Explanation of text Act III Scene III AND IV.

Week 7

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills
ACTIVITY: Explanation of text Act IV.
Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills ACTIVITY:
Explanation of text Act V.

Week 8

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills ACTIVITY:
Discussion on aspects of Characters, plot and symbols.

Week 9

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills Activity:
Discussion on Episodes, themes and important passages for explanations.
Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills Assignments :
Precise writing, letters.

Week 10

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills Activity: practice

of Comprehension etc.
Developing Composition Skills: Abstract Writing .

Week 11

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills Activity: Class tests and assignments.
Developing Composition Skills: One word Substitution.

Week 12

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills Activity: Revision and Problem solving.

Week 13

Prerequisites: Text Interpreting A Play: 'The Merchant of Venice' and Developing Composition Skills Activity: Revision and Problem solving

Week 14

Class Test & Assignment

Week 15

Class Test & Assignment

Government College for Women, Mahendergarh, Haryana, 123029

Department of English

Name of the Extension Lecturer: Sunita Yadav

Class and Semester: B.A. (Hons.)-II Sem

Session: 2023-24

Subject Lesson Plan: 15 Weeks: English Drama

Week 1

Introduction, Syllabus and pattern of Examination
Prerequisites: M.H. Abraham's Glossary of Literary Terms
Discussion: Meaning and Types of Drama, Story, Plot, Point of view.

Week 2

Prerequisites: M.H. Abraham's Glossary of Literary Terms
Discussion: Character, Setting, Theme, Narrative Technique,

Week 3

Prerequisites: Text of William Shakespeare's The Merchant of Venice
Discussion: Social, Political and Cultural background of the text
Prerequisites: Text of William Shakespeare's The Merchant of Venice

Discussion: Reading of the text.

Week 4

Prerequisites: Text of William Shakespeare's The Merchant of Venice

Discussion: Reading of the text and Question Answers.

Week 5

Prerequisites: Text of Anton Chekhov's The Proposal

Discussion: Reading of the text.

Week 6

Prerequisites: Text of Anton Chekhov's The Proposal

Discussion: Reading of the text.

Week 7

Prerequisites: Text of Anton Chekhov's The Proposal

Discussion: Reading of the text and Question Answers.

Week 8

Prerequisites: Text of Anton Chekhov's The Proposal

Discussion: Reading of the text and Question Answers.

Week 9

Prerequisites: Text of Rabindranath Tagore's The Post Office

Discussion: Reading of the text.

Week 10

Prerequisites: Text of Rabindranath Tagore's The Post Office

Discussion: Reading of the text.

Week 11

Prerequisites: Text of Rabindranath Tagore's The Post Office

Discussion: Reading of the text and Question Answers.

Week 12

Prerequisites: Text of Rabindranath Tagore's The Post Office

Discussion: Reading of the text and Question Answers.

Week 13

Prerequisites: Text of Rabindranath Tagore's The Post Office

Discussion: Reading of the text and Question Answers.

Week 14

Class Test & Assignment

Week 15

Class Test & Assignment

Government College for Women, Mahendergarh, Haryana, 123029

Department of English

Name of the Extension Lecturer: Sunita YadavClass and Semester: B.A. (Hons.)-4th Sem**Session: 2023-24****Subject Lesson Plan: 15 Weeks:****Week 1**

Introduction, Syllabus and pattern of Examination.

Prerequisites: Text of Daniel Defoe's Moll Flanders

Discussion: Discussion of Background of the text along with Social, Cultural and Historical Background.

Week 2

Prerequisites: Text of Daniel Defoe's Moll Flanders

Discussion: Critical Appreciation of the text.

Week 3

Prerequisites: Text of Daniel Defoe's Moll Flanders

Discussion: Critical Appreciation of the text.

Week 4

Prerequisites: Text of Daniel Defoe's Moll Flanders

Discussion: Critical Appreciation of the text.

Week 5

Prerequisites: Text of Henry Fielding's Shamela

Discussion: Critical Appreciation of the text.

Week 6

Prerequisites: Text of Henry Fielding's Shamela

Discussion: Critical Appreciation of the text.

Week 7

Prerequisites: Text of Henry Fielding's Shamela

Discussion: Critical Appreciation of the text.

Week 8

Prerequisites: Text of Henry Fielding's Shamela

Discussion: Critical Appreciation of the text.

Week 9

Prerequisites: Text of Aphra Behn's Oroonoko

Discussion: Critical Appreciation of the text.

Week 10

Prerequisites: Text of Aphra Behn's Oroonoko
Discussion: Critical Appreciation of the text.

Week 11

Prerequisites: Text of Aphra Behn's Oroonoko
Discussion: Critical Appreciation of the text.

Week 12

Prerequisites: Text of Aphra Behn's Oroonoko
Discussion: Critical Appreciation of the text.

Week 13

Prerequisites: Text of Aphra Behn's Oroonoko
Discussion: Critical Appreciation of the text.

Week 14

Class Test & Assignment.

Week 15

Class Test & Assignment.

Government College for Women, Mahendergarh, Haryana, 123029

Department of English

Name of the Extension Lecturer: Sunita Yadav

Class and Semester: B.A. 2nd sem

Session: 2023-24

Subject Lesson Plan: 15 Weeks:

Week 1

Prerequisites: Literature and Language II
Activities: Reading of the text: Pigeons at the Day Break, Vocabulary Exercises, Grammar exercises, Composition exercises, Discussion of important questions of the chapter, Discussion of style, author and contemporary relevance.

Week 2

Prerequisites: Literature and Language II
Activities: Reading of the text: With the Photographer: Composition exercises, Discussion of important questions of the chapter, Discussion of style, author and contemporary relevance.

Week 3

Prerequisites: Literature and Language II
Activities: Reading of the text: The Journey: Composition exercises, Discussion of important questions of the chapter, Discussion of style, author and contemporary relevance.

Week 4

Prerequisites: Literature and Language II

Activities: Reading of the text The Refugee: Composition exercises, Discussion of important questions of the chapter, Discussion of style, author and contemporary relevance.

Week 5

Prerequisites: Literature and Language II

Activities: Reading of the Text: Bellows for the Bullock: Composition exercises, Discussion of important questions of the chapter, Discussion of style, author and contemporary relevance.

Week 6

Prerequisites: Literature and Language II

Activities: Reading of the text: The Photograph, Vocabulary Exercises, Grammar exercises, Composition exercises, Discussion of important questions of the chapter, Discussion of style, author and contemporary relevance.

Week 7

Prerequisites: Literature and Language II

Activities: Reading of the Text: Panchlight, Vocabulary Exercises, Grammar exercises, Composition exercises, Discussion of important questions of the chapter, Discussion of style, author and contemporary relevance.

Week 8

Prerequisites: Literature and Language II

Activities: Reading of the text : The Child, Vocabulary Exercises, Grammar exercises, Composition exercises, Discussion of important questions of the chapter, Discussion of style, author and contemporary relevance.

Week 9

Prerequisites: Literature and Language II

Activities: Reading of the text : The Blind Dog, Vocabulary Exercises, Grammar exercises, Composition exercises, Discussion of important questions of the chapter, Discussion of style, author and contemporary relevance.

Week 10

Prerequisites: Literature and Language II

Activities: Reading of the text: Vocabulary Exercises, Grammar exercises, Composition exercises, Discussion of important questions of the chapter, Discussion of style, author and contemporary Relevance.

Week 11

Chapter 1: Prerequisites: Literature and Language II

Activities: Practice of Transcription of the words

Week 12

Prerequisites: Literature and Language II

Activities: Antonyms & Synonyms in the given chapters

Week 13

Prerequisites: Literature and Language II

Activities: Very short answer type questions in the texts

Week 14

Prerequisites: Literature and Language II

Activities: Long Answer type questions

Week 15

Class Test & Assignment.