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# *Drama, Dramaturgy and Indigeneity*

North Indian Folk Theatrical Traditions



Editor: Karan Singh

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Kopar Singh

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Our indigenous have survived vacillate their immanence: performability and effective rapport with spectators. It is to understand the living tradition in theatrical channels of fluidity human character intercontextuality songs. Since folk theatre abundantly labyrinth through exploratory pleasure principle, come out of the simple and incident and diverse emotions in human mind-theatre performance do in their juxtaposition with antique, rural and performance bonhomie of fair situate the border which these living susceptible to an indigenous element overall structure.

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Contestation,  
Amalgamation  
and Transference

**KARAN SINGH**

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AND MY DAUGHTERS, DIVYA AND BHUMIKA,  
FOR THEIR PATIENCE AND CONSTANT SUPPORT